

A Holiday Arrangement

By Ted Rosenthal

"Greensleeves" should be performed as a jazz waltz, with a slight lilt. "Swing" the eighth-notes (two eighth-notes should approximate a quarter-note and an eighth-note within a triplet group). Most of the chords should be legato and sustained, and the right-hand solo style should be articulate, but connected. This version of "Greensleeves" will sound good in a range of moderate tempos.

Jazz waltz ♩ = c. 126

(Intro) Dm9 Gm9 Bb13 A7sus

6 Dm9 G7 C⁶ Gb7(#11) Fmaj9 3 Bbmaj7

11 E7 A9sus Ebmaj9(#11) Dm9 D#7

16 Em9 G#7 Am9 3 Bbmaj A13 Dm9

21 C7sus 3 Fmaj9 Am7 Ab7(#9) G9 C⁶ Gb7

The musical score is written for piano and keyboard in 3/4 time. It consists of five systems of music. The first system is an introduction starting with a treble clef and a bass clef. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and sustained notes. The second system continues the piece, featuring a triplet of eighth notes in the right hand. The third system includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fourth system features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fifth system concludes the piece with a final chord and a melodic flourish in the right hand.