

The first time ever this composition has been in print

February-March 1989

# ASK ME NOW

Arranged by TED ROSENTHAL

THELONIOUS MONK  
(1917-1982)

**Rubato**

1 **(A)** Gm7 C7 F#m7 B7 Fm7 Bb7 Em7 A7

3 Ebm7 Ab13 B7(b5) Bb7(b5) *whole tone scale*

5 Eb7 D9 DbMa7 Eb7 Ebm7 *(R.H.)* Ab13(13)

8 **(A)** B7(b5) Bb7(+5) A7(b5) Ab7(+5) Gm7 C7 F#m7 B7 Fm7 Bb7 Em7 A7

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11 *Ebm7* *A $\flat$ 7* *B 7( $\flat$ 5)* *whole tone scale* *B $\flat$ 7( $\flat$ 5)*

13 *E $\flat$ 7* *D9* *D $\flat$ Ma7* *E $\flat$ 7* *Ebm7* *A $\flat$ 13( $\flat$ 9)*

Moving ballad tempo  
16 *D $\flat$ Ma7(+4)* *Ebm7* *A $\flat$ 13* *D $\flat$ Ma7* *Fm7* *B $\flat$ 7( $\flat$ 5)*

19 *E $\flat$ m9* *D13(+11)* *D $\flat$ Ma7* *E $\flat$ 9*

22 *A $\flat$ 7* *F $\sharp$ 7*

*R.H.*

continued next page ...

25 **(A)** Gm7 C7 F#m7 B7 Fm7 Bb7 Em7 A7

27 Ebm7 D7(b5) B9(+11) Bb7(b5)

29 Eb7 D9 DbMa7 Eb7

31 Ebm7 Ab13(b9) DbMa7(+4) 8va

8vb

On November 18, 1988, Ted Rosenthal won \$10,000, the first prize in the second annual Thelonious Monk International Jazz Piano Competition, surpassing 23 others in a keen competition judged by four greatly respected pianists. (See page 15 for notes on the event.) Following his triumph, Ted arranged one of the required Monk compositions for this issue of *The Piano Stylist*.

Rosenthal's formal study led to a Master's in piano from the Manhattan School of Music. He's already begun his jazz career, performing with Lionel Hampton, Ron Carter, and other leaders. He's played at the Blue Note, Village Gate, and Knickerbocker in New York, where he lives. Weekly, he leads his trio at the Grand Hyatt Hotel.

The chord symbols in this arrangement give the conventional changes for "Ask Me Now." Ted's chord choices, and the way he voices them, are often more complicated.

For two definitive recordings of "Ask Me Now," Ted recommends Solo Monk on Columbia and Thelonica by Tommy Flanagan on Enja.

The Beethoven Society of Washington and the Monk Foundation at Duke University sponsor the competition annually. Next year it will be open to trumpeters rather than pianists.

Ted Rosenthal

